

WHO, WHAT, WHERE, WHEN, AND WHY IN THE WORLD OF STYLE

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*"No one will
do bad tattoos,
So I did one myself."*
—RYAN GOSLING

*"Just get naked, and who
cares if it ends up
on the Internet."*
—MICHELLE WILLIAMS

**FACEBOOK:
THE MOVIE**
*Aaron Sorkin
Talks Drugs, Ambition
& Betrayal*
BY LYNN HIRSCHBERG

HIS & HERS
*Unisex Fashion
Extreme Watches
Couples' Coats*

COUTURE
A technicolor Dream
MAMMA MIA!
Donatella's Boy Wonder
BY CHRISTA D'SOUZA

TEEN QUEEN
*The Making of
Selena Gomez*

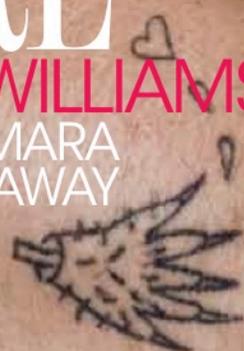
BOY *meets* GIRL

RYAN GOSLING & MICHELLE WILLIAMS

JUSTIN TIMBERLAKE & ROONEY MARA
JAKE GYLLENHAAL & ANNE HATHAWAY

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Jewelry Insider

ROBERTO FARAONE MENNELLA & AMEDEO SCOGNAMIGLIO

Jewelers Roberto Faraone, Mennella, and Amedeo Scognamiglio were raised in Italy, live in New York, and are opening their first Faraone Mennella store in London. "It's the city that best fits our European DNA, and the luxury business in London is very vibrant right now, more than in New York," says Scognamiglio, who compares the new space, debuting in October, to a Fifties salon. (Croatian architect Ante Vrban's touches include crystal chandeliers, cashmere carpets, and a private VIP area in the back.) A special 25-piece collection will be exclusive to the boutique; Scognamiglio says his favorite item is the Lily ring. Named after "a very good client from Texas," the bauble is punctuated with a 30-carat emerald sandwiched between two pavé diamond-encrusted spheres that are interchangeable with a second pair in yellow diamonds. The stunner can be yours for \$320,000—if Lily doesn't nab it first. **SARAH TAYLOR**



JADORE

MAIRA KALMAN'S OBSESSIONS



ARTIST, WRITER, AND DESIGNER Maira Kalman spent much of 2009 on what might best be described as an extended seventh-grade field trip, visiting the Supreme Court, Monticello, an army base, and other uniquely American sites to learn about the roots of our democracy. Her new book, *And the Pursuit of Happiness*, tells the story of that journey in words, photographs, and the delightfully idiosyncratic illustrations that have won her a devoted following. Here, Kalman fills us in on her other obsessions.

ROBERT WALSER

"A Swiss author who wrote at the turn of the 20th century, Walser spent the last 25 years of his life in mental institutions. I adore his writing and thinking and persona, and have done a painting of him lying dead in the snow. Walser's work is the closest thing to the truth about the human condition—the complexity of not knowing and wishing to know, the tragedy and humor of trying to find out what it is we're doing while we are alive. These are struggles that go on forever."

GRAPEFRUIT SORBET

"The freshest taste—I can't get enough of it. Cones, on Bleeker Street in New York, makes a great one; and Ciao Bella, on Mott Street, does a really good grapefruit Campari."

THE COUNTESS OF CASTIGLIONE

"She was a crazy socialite who became Napoleon's mistress and wore stupendous costumes and documented herself with tons of photography. A divine book called *La Divine Comtesse* collects these photographs. It's out of print but obtainable on AbeBooks [abebooks.com] or through other, antiquarian booksellers."

LETTER WRITING

"I have pale-blue stationery—*Vergé de France* by G. Lalo, which is available in most any stationery store—and I either type on my Brother typewriter or write with a steel-nib-and-wooden penholder that I buy at New York Central Art Supply [nycentralart.com], a great place on Third Avenue."

PINA BAUSCH

"Her ballets were often the high point of the year for me. Bausch called her work *tanztheater*, or dance theater, and it combined fashion, music, dreams, madness, and literature. She died last year, but a piece she created in 2006, *Vollmond*, debuts at Brooklyn Academy of Music [bam.org] in late September."

SWEEPING IN CENTRAL PARK

"Cleaning your city is a great and noble thing to do. The Central Park Conservancy [centralparknyc.org] has a number of different volunteering options."